

Kyá Lee

(She/Her) AEA

(909)-660-2269 | kya.tlee@icloud.com

Vocal Part: Soprano

| THEATRE | [^] Upcoming | * World Premiere | |
|----------------------------|-----------------------|-----------------------|---|
| *809 Almond [^] | | Angela | <i>Sheila and Hughes Potiker Theatre</i> / d. Stephen Buescher |
| *Babbit | | Tinka/Lucille u/s | <i>La Jolla Playhouse</i> / d. Christopher Ashley |
| *Thicker Than | | Carla | <i>UCSD Mainstage</i> / d. Lamar Perry |
| Bunny Bunny | | Noms | <i>Sheila and Hughes Potiker Theatre</i> / d. Raja Feather Kelly |
| Bach at Leipzig | | <i>Georg Kaufman</i> | <i>Arthur Wagner Theatre</i> / d. Marco Barricelli |
| Richard III | | <i>Lady Anne</i> | <i>UCSD Mainstage</i> / d. Marco Barricelli |
| *Limp Wrist on the Lever | | Charli | <i>Theodore & Adele Shank Theatre</i> / d. Rosie Glen-Lambert |
| In The Red and Brown Water | | Elegba | <i>Theodore & Adele Shank Theatre</i> / d. Cambria Herrera |
| From Out Behind My Shame | | Shepard | <i>Gary Marshall Theatre</i> / d. Carolyn Ratteray |
| Cabaret | | <i>Sally Bowles</i> | <i>Seaver Theatre</i> / d. Giovanni Ortega |
| The Tempest | | Prospero | <i>Saint Ann's Theatre</i> / d. Ellie Raab |
| Sweeney Todd | | Mrs. Lovett | <i>Saint Ann's Theatre</i> / d. Sharon Lamazor |
| Joseph and the Amazing | | <i>Judah/Ensemble</i> | <i>Limelight Performing Arts Center</i> / d. Chad Parsons |

Readings:

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| 809 Almond St. | Angela | <i>Wagner New Play Festival Readings</i> / d. Stephen Buescher |
| Black Girl Joy | Squeaks | <i>Wagner New Play Festival Readings</i> / d. Cambria Herrera |
| Buried in Blood | Trina | <i>Wagner New Play Festival Readings</i> / d. Ludimila Brito |
| Cordially Invited to the End of The World | M | <i>Arthur Wagner Theatre</i> / p. Keiko Green |
| Richard III | Lady Anne | <i>Wagner New Play Festival Readings</i> / p. Keiko Green |
| Limp Wrist on the Lever | Charli | <i>Arthur Wagner Theatre</i> / d. Rosie Glen-Lambert |

FILM, COMMERCIAL, & VOICEOVER

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| Short Film: Apartment 3R (2017) | Therapist/Co-Producer | d. Claris Park / p. Claris Park |
| Antarctica (2019) | Pam/ PamII | d. Keith Bearden/ p. Breaker |
| <i>Unprofessionalism Web Series</i> <i>S1(2020) S2(2021)</i> | Douglass | d. Miles Burton & Kya Lee/ p. Giovanni Ortega |
| VO: Drum Run (2022) | Ravager | d. Corey Senn & Armahut Media |

EDUCATION and TRAINING

University of California, San Diego, M.F.A Candidate

Acting: Richard Robichaux, Marco Baricelli, Jennifer Chang

Voice: Ursula Meyer

Movement: Stephen Buescher

Brown University TheatreBridge– 2015

Acting: Constance Crawford, Mark Cohen

Pomona College – BA Theatre Performance & BA Clinical Neuropsychology

Instructors: Megan Prah, Giovanni Ortega, Carolyn Ratteray,

Kenshaka Ali, Jessie Mills

SKILLS

Musical Instruments: intermediate proficiency: *Saxophone (alto)*

Dialects and Accents: European: French, *RP*, *Cockney* | North American: *Southern*, *Canadian*, | Jamaican, Haitian Creole | Improvisation |

Horseback Riding (European) | Basic Acrobatics | Whistling | Beginners Fight Choreography | Classical Opera Training |

